

KEMBLE PRIMARY & SIDINGTON CE PRIMARY SCHOOLS



MUSIC POLICY

Member of staff responsible	Anna Marlowe
Governor responsible	
Sub-Committee responsible	Performance & Standards
Date agreed with staff	4.1.16
Date discussed with pupils	-
Parent group discussions	-
Date agreed at Sub-Committee	13.1.16
Date approved at Governing Body	20.1.16
Frequency of policy review	3 yearly
Date next review due	January 2019
Statutory Policy	
Review Level	

Document Version Control

Issue Number	Issue Date	Summary of changes
1.1	Jan 16	New policy

Our schools promote music and encourage children to take up playing an instrument. When they have mastered the basics - we encourage children to play in assemblies and worship, or at specific music events.

We recognise the importance of singing and each school has dedicated singing time whole school and class based on occasions.

Purpose of study:

Music is a universal language that embodies one of the highest forms of creativity. A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

Aims:

The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Planning:

All teachers will base their planning on the National Curriculum programme of study and tailor their planning to adapt to the needs of their children.

Long-term planning:

Our music scheme of work is based upon the requirements for music set out by the Early Years Foundation Stage and the National Curriculum for Key Stages 1 and 2, and follows a two year rolling programme. It gives coherent and manageable teaching units for each year group and allows curriculum continuity and progression in children's learning.

Medium-term planning:

Medium term plans are produced by class teachers and define the learning objectives and outcomes for each unit and suggest activities that will enable these to be achieved. The sequence of activities outlined promotes progression and ensure an appropriate balance and distribution of work across each term.

Links to other subjects:

Music lessons may offer many cross curricular links and these can be identified within each class teacher's medium term planning.

Assessment for Learning:

Assessment data is collected three times a year to monitor attainment and progress in the two schools. A tracking spreadsheet, linked to the Learning Challenges Scheme of Work, is available for teachers to build an on-going record.

Teachers assess before, during and after teaching to inform planning. Lessons can then be adapted for individual or groups of children's needs.

Subject Leadership:

The coordination and planning of the music curriculum are the responsibility of the subject leader, who also:

- supports colleagues in their teaching, by keeping informed about current developments in music and by providing a strategic lead and direction for this subject;
- gives the head teacher & governors an annual summary report in which s/he evaluates the strengths and weaknesses in music and indicates areas for further improvement;

Resources:

There are sufficient resources for all music teaching units in the school. We keep these resources in a central store, where there is a range of percussion instruments and some keyboards. The library contains a good supply of topic books and software to support children's individual research.